

Mauro Giuliani was a guitarist who received extensive approvals in the Vienna of Beethoven. This record consists of fourteen songs for voice and guitar and three works for solo guitar. The renowned singer Rossana Bertini - an authentic interpreter of ancient music - delights us with her splendid voice and excellent technique. Although the recording is now five years old, I was able to listen to the first edition. The accompaniment and the parts for solo guitar are entrusted to the guitarist Davide Ficco and the instrument he used is a Luis Panomo of 1837. The sound is crystal clear and has a rich presence; its great affinity with the voice is also pleasing. However, I have not fully approved the amount of reverberation of church registration. Although there is simplicity in all six pieces of the second collection, many songs are pleasing to listen to. I delight a solo guitar piece, full of variations: "La Gran Sonata". As a lover of Rossini, I appreciated the theme and variations on the Cavatina of "Tancredi" (Bolero, Op. 79).

Translation from "The Record Geijutsu", Jul. 2018, n.178, by Francesco Miano