

Gapplegate Classical-Modern Music Review

Modern classical and avant garde concert music of the 20th and 21st centuries forms the primary focus of this blog. It is hoped that through the discussions a picture will emerge of modern music, its heritage, and what it means for us.

Tuesday, February 19, 2019

Mauro Giuliani, Opere solistiche per voce e chitarra, Rossana Bertini, Davide Ficco



In a way both Baroque and Classical era music are like the Blues. Virtually everything written in the Classical style zone takes a certain general form, yet the difference between composers, once you hear it, are central to an appreciation of the period. So of course there is Bach, Handel and all the rest! Or Haydn, Mozart and all those rest! Or there is Bessie Smith, B.B King and all the rest! And then there is Mauro Giulliani (1781-1829), nothing to do with the Blues of course, ornately expressed yet too late in style and period to be exactly Baroque, but so the crisp intensive form of things can be experienced in the hearing of his music today. And the intensiveness of his guitar writing is a grounding in the fundamentals of the Classical Guitar style, yet captivating and special in its own way..

Let's bracket the relation of this music and the Blues for now, for what matters is a nice album I have been enjoying, the

About the Blog

Grego Applegate Edwards's Classical-Modern Music Review blogsite covers recent releases or re-issues of recordings that feature classical and concert music, primarily of the 20th and 21st Centuries, but earlier music as well when warranted. All styles of relevance will be addressed from Late-Romantic and Neo-Romantic through High-Modern, Avant Garde and Post-Modern styles. Chamber music, orchestral, choral, operatic, and electronic forms will be considered as well as music that combines a classical element with one or more other stylistic elements. Earlier periods will get coverage when a release has something to say to us. Both established and unfamiliar composers will get attention. All content copyright 2007-18 by Grego Applegate Edwards.

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music of Giuliani entitled *Opere solistiche per voce e chitarra* (*Works for voice and guitar*) (Tactus TC 780703), featuring the excellently ravishing voice of Rossana Bertini and the remarkable guitar of Davide Ficco.

The music itself is most tuneful and vibrant in the Italianate matter. There is a bit of coloratura brava and a ringing singability that Rossana Bertini handles with the soul of a poet and artist that she is. And the guitar parts are quite idiomatic in the best ways; they give Davide Ficco plenty of opportunity to show his considerably accomplished and expressive way with the guitar.

It is an album that keeps making me smile on winter days like this, or for that matter virtually any days! It is a delightful and unexpected treasure that those who appreciate a well-turned and well played-sung phrase among voices and guitars will find fits the bill quite happily. Recommended!

Posted by [Grego Applegate Edwards](#) at 7:23 AM



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About Me



Grego Applegate Edwards

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I am a life-long writer, musician, composer and editor. I wrote for Cadence for many years, a periodical covering jazz and improv music. My combined Blogspot blogs (as listed in the links) now cover well over 3,000 recordings in review. It's been a labor of love. The music is chosen because I like it, for the most part, so you won't find a great deal of nastiness here. I have no affiliations and gain nothing from liking what I do, so that makes me somewhat impartial. I do happen to like a set of certain musics done well, so it's not everything released that gets coverage on these blogs. I have thirteen volumes of compositions available on amazon.com. Just type in "Grego Applegate Edwards" to find them. (But one is under "Gregory Applegate Edwards.") I went to music and higher education schools and got degrees. It changed my life and gave me the ability to think and write better. I've studied with master musicians, too. The

benefits I gained from them are invaluable. I appreciate my readers. You are why I write these reviews. I hope the joy of music enriches your life like it does mine. Thank you. And thank you to all the artists that make it possible.

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